

**Curriculum Vitae
Regina F. Bendix**

Contents :

Personal information and address	2
Education, research interests	2
Professional positions	3
Institutional Advisory boards	4
Editorial work	3
Editorial boards	4
Grants and fellowships	5
Honors	7
Evaluation experience	7
Peer review experience	8
Juries	9
Offices in scholarly organizations	9
Conference organization	9
Service to department and university	10
Publications	12

Personal Information

Date and Place of Birth : May 31, 1958, Brugg, Switzerland
Nationality : Switzerland (Bürgerort: Auswil BE) and USA
Family : Divorced, two daughters (aged 31 and 26)

Work address:

Institut für Kulturanthropologie/Europäische Ethnologie
Heinrich-Dücker-Weg 14
D-37073 Göttingen
rbendix@gwdg.de
Phone: 0049 (0) 551 239 53 51

Home address:

Zimmermannstraße 29
D-37075 Göttingen
Phone: 0049 (0) 551 205 2545
Cell: 0049 (0) 17624007205

Education

Ph.D. in Folklore, 1987.

Minors: Cultural Anthropology, German Studies, Indiana University,
Bloomington

M.A. in Folklore, 1984

Minors: Cultural Anthropology, German Studies, Indiana University,
Bloomington

B.A. in Folklore 1982

University of California, Berkeley
Phi Beta Kappa, *summa cum laude*

Three semesters of study at the University of Zurich in Volkskunde, German
Language and Literature, Social Anthropology 1978-1980

Matura, Kantonsschule Aarau, Switzerland, 1978

Abschlussprüfung, Bezirksschule Brugg, Switzerland, 1974

Research and Teaching Interests

Culture – politics – economics (tourism, cultural heritage, cultural property)

History of knowledge production - history of ethnological disciplines

Ethnography of the Senses

Ethnography and analysis of communication and narration across media

Ritual and theater

Positions

Current:

Professor (C4) for Cultural Anthropology/European Ethnology, University of Göttingen, Germany (2001-)
Co-Dean, Philosophical Faculty, University of Göttingen (2018-2020)

Past professional positions:

Director, Center for Modern Humanities (Zentrum für Theorie und Methodik der Kulturwissenschaft), University of Göttingen (2008-2012)
Associate Professor, Department of Anthropology; Chair, Graduate Program in Folklore and Folklife; Graduate Group Member, History and Sociology of Science, University of Pennsylvania, Philadelphia, USA (1999-2001)
Assistant Professor, Dept. of Folklore and Folklife, University of Pennsylvania, Philadelphia, USA (1993-1996)
Guest Professor, Institut für Europäische Ethnologie, Universität Wien, Austria, 1998
Guest docent, Institut for social anthropology, University of Vienna, 1997
Guest Lecturer and Postdoc, Seminar für Volkskunde, University of Basel, Switzerland. 1991-92
Visiting Assistant Professor, Department of Anthropology, University of California, Berkeley, USA, 1989.
Visiting Assistant Professor, Departments of Communication and Anthropology, Lewis and Clark College, Portland, Oregon, USA, 1988-89, 1990-91
Instructor and Teaching Assistant, Indiana University, Bloomington, USA 1982-85

Institutional Advisory Boards

Advisory Board, Institute for Social Anthropology of the Academy of Sciences, Vienna, 2013-, chair since 2018
External advisory board for the PhD program in anthropology – Politics and Images of Culture and Museology, Lisbon (FCSH (UNL), ISCTE – IUL, CRIA, INET, IELT) (2013-)
Center for Excellence in Cultural Theory, Estonia (2008-)
International Advisory Board, The Meertens Institute (part of the Royal Dutch Academy of Arts and Sciences) (2009-2014)

Editorial positions past and present

Co-Editor, *Zeitschrift für Volkskunde* (journal, 2019-)
Co-Editor, *Narrative Culture* (journal, 2014-)
Co-Editor, *Ethnologia Europaea* (rated A-journal, 2007-2015)
Series Co-Editor: Göttinger Studien zur Kulturanthropologie/Europäischen Ethnologie (2014-)
Series Co-Editor: Göttingen Studies in Cultural Property (Göttingen University Press 2010-2014)
Series Co-Editor: Wissenschaftsforum Kulinaristik (LitVerlag, 2009-2015)
Series Co-Editor: Studien zur Kulturanthropologie/Europäischen Ethnologie (LitVerlag, 2007-2015).
Editor, principal writer for "Trends and Events in International Folkloristics" in the American Folklore Society Newsletter (1989-1995)
Staff and Editor, *Folklore Forum* (1982-85)

Editorial Boards

Editorial Board, Schweizerisches Archiv für Volkskunde (2016-)
Editorial Board, Mobile Culture Studies Journal (2015-)
Editorial Board, Approaches to Culture Theory (Tartu University Press)(2012-)
Editorial Board, Slovenský Narodopis/ Slovak Ethnology (2009-)
Editorial Board, "Europeanist Studies in Socio-Cultural Anthropology and Ethnology" (book series of the Europeanist Section of EASA) (2008-)
Editorial Board, Journal of the Royal Anthropological Society (2004-2007)
Editorial Board, Fabula (2005-09)
Editorial Board, Traditiones (Ljubliana) (2004-)
Editorial Board, Journal of Tourism and Culture (2002-)
Editorial Board, Cultural Analysis (2002-)
Editorial Board of Monograph Series "Progress in European Ethnology"(2002-10)
Corresponding Editor, Journal of Folklore Research (1998-2017)

Grants

Research Grants

Trilater research grant “Half a century through personal stories: Palestinians and Israelis in 1967 and onwards” from the German Research Foundation (DFG) (2017-18 with possible three year extension)

Research grant from the Ministry of Science and Culture of Lower Saxony for the project “Horse Knowledge” (2016-19). 1 doctoral position.

Part project in the Transdisciplinary Research-, Documentation-, and Education Project on the “Objects of Masters: Materialization of Tacit Knowledge between Tradition and Modernity (OMAHETI) (Funder: BMBF; Speaker: Kilian Bizer) (2015-18). 1 postdoctoral position.

Part project on “Writing Series” from the German research Foundation in the DFG FOR 1091 “Aesthetics and Practice of Popular Seriality” (Speaker: Frank Kelleter, American Studies) (2013-16), 1 doctoral position,
http://www.popularseriality.de/en/projekte/aktuelle_projekte/serienschreiben/index.html

Speaker and principal applicant for the interdisciplinary research group “The Constituting of Cultural Property”, funded by the German Research Foundation (DFG FOR 772), phase 1 (2008-2011) and phase 2 (2011-2014) – five projects with 7 (phase 1) and 5 (phase 2) project leaders from cultural anthropology, ethnology, institutional economics, agricultural economics, economic law and international law; phase 1: 2 postdoc and 8 doctoral positions; phase 2: 5 postdocs and 7 doctoral positions. <http://cultural-property.uni-goettingen.de/>

Part project on “Everyday integration and social positioning of dime novel and tv-series” from the German research Foundation in the DFG FOR 1091 “Aesthetics and Practice of Popular Seriality” (Speaker: Frank Kelleter, American Studies) (2010-13) 1 doctoral position. <http://popularseriality.uni-goettingen.de/projects/7>

German Research Foundation (DFG) grant with Prof. Dr. Margret Kraul, education, for the project “School Culture” 2007-09 and prolongation 2009-10; 2 doctoral positions <http://www.uni-goettingen.de/de/74267.html>

German Research Foundation (DFG) grant for the pilot project “Encyclopedias as a knowledge format” within the research network “*Volkskunde* Knowledge and Knowledge Transfer to Society” (Coordinator: Wolfgang Kaschuba) (2006-08). 1 postdoctoral position.
<http://www.uni-goettingen.de/de/205092.html>

Research grant from the Ministry of Science and Culture of Lower Saxony for the joint project "Perspectives on Cultural Studies: A Critical History of the Disciplines of European Ethnology and Folklore in Germany and Israel" with Hebrew University, Jerusalem (with Prof. Galit Hasan-Rokem) (2006-8), 2½ doctoral positions
<http://www.kaee.uni-goettingen.de/projekte/geril/home.html>

Research grant from the Ministry of Science and Culture of Lower Saxony for the project "Fairytale-esque Lifeworlds: The Adaptation and Incorporation of Thematic Tourist-Routes in Everyday Life in Lower Saxony" (2003-05, prolongation 2006); 1 doctoral student.

Fellowships and Grants for Personal Research

National Endowment for the Humanities Fellowship for University Teachers, 1998
John Simon Guggenheim Fellowship, 1992
Institute for Advanced Studies, Princeton, N.J., Member of the School of Social Sciences, 1992
Postdoc. Fellowship, *Schweizerische Geisteswissenschaftliche Gesellschaft*, 1991
Indiana University Doctoral Student Research Fellowship, 1986
Foreign Language and Area Studies Fellowship for field research in Switzerland, 1985
Indiana University Teaching Fellowship, 1985
Indiana University Teaching Fellowship, 1983, 1984
Indiana University Graduate School Fellowship, 1982
President's Undergraduate Fellowship, Berkeley, 1981

Smaller Grants for Personal Research

Travel stipend from the DFG to attend the AFS Congress in Rochester, NY, 2006
Fund for Women, Trustees Council of Penn Women, Philadelphia, 2000
University of Pennsylvania Research Foundation, award in support of international collaboration (Conference Proceedings editing and publication), 1999
Research Supplement, University of Pennsylvania Research Foundation, 1997
Summer Research Award, University of Pennsylvania Research Foundation, 1996
Summer Research Award, University of Pennsylvania Research Foundation, 1995
Summer Fellowship, Trustees' Council of Penn Women, U. of Pennsylvania, 1994
American Council of Learned Societies Travel Grant, 1989

Conference grants

DFG Grant for the SIEF Congress 2017 in Göttingen
Wenner-Gren Grant for the SIEF Congress 2017 in Göttingen
DFG Grant for Three Trilateral Conference to Foster international cooperation at

Villa Vigoni, Italy with Chiara Bortolotto (Italy) and Sylvie Grenet/Nicolas Adell (France) 2009-2012.
Wenner Gren grant in support of the conference "Future Past. Cultural Heritage and Collaborative Ethnographic Film Work" (2010)
VW grant in support of the conference "Future Past. Cultural Heritage and Collaborative Ethnographic Film Work" (2010)
Gerda Henkel Stiftung conference and publication grant for the conference "Prädikat Heritage: Kultur als Wirtschaftsgut" (2006-07)
Funds from the Walter Kahn Stiftung for the lecture series and book publication on the Märchen (2004)
Wenner Gren Foundation Conference Support für den SIEF Kongress in Marseille (2004)
Funds from the University Göttingen Research Foundation for the symposium "Sleepers, Moles and Martyrs" (2002)
Grant for a German-American Conference in Bad Homburg from the German Research Foundation (main applicant and co-organizer: Gisela Welz) (1998).

Grants to bring guest professors to Göttingen
DAAD grant for a guest docent (invited scholar: Dr. Ewa Klekot, Warsaw, Polands) 2019
DAAD grant for a guest docent (invited scholar: Dr. Susanne Österlund-Pöttsch, Helsinki, Finland) 2017
DAAD grant for a guest docent (invited scholar: Dr. Brigitte Frizzonoi, Zürich), 2012
DAAD grant for a guest docent (invited scholar: Prof. Mairead Nic Craith, Derry, Northern Ireland), 2010
DAAD grant for a guest docent (invited scholar: Prof. Dr. Laura Stark, Jyväskylä, Finnland), 2008
DAAD grant for a guest docent (invited scholar: Prof. Dr. Milena Benovska, Sofia, Bulgaria), 2006

Honors

2011-12 Sabbatical year with full replacement (competitive, Göttingen University)
2008 Invitation to the Swedish Collegium for the Advanced Studie of Social Sciences (declined for family reasons)
2005 Election to the international advisory board of the Musée des Civilisations de l'Europe et de la Méditerranée in Marseille
2005 Honorary Member of the Hungarian Ethnographic Society
2002 Election to the Folklore Fellows of the Finnish Academy of Letters and Sciences
1999 University of Pennsylvania, Honorary MA Degree
1998 Second place, Chicago Folklore Prize
1997 Elected to the Fellows of the American Folklore Society

1993 Honorable Mention, Elli Köngäs-Maranda Prize
Phi Beta Kappa, University of California at Berkeley, 1982
Jean P. Steger Prize, University of California, 1982

Evaluation Experience

Institutional Evaluations

International Evaluation of the Humanities Faculty, University of Helsinki, 2011
ZeVA Evaluation in Frankfurt, 2011 (reaccreditation of BA and MA program)
Aquin Evaluation in Marburg, 2010 (accreditation of a BA and MA program)
Evaluation of the Sorbian Institute, Bautzen, 2008
International Evaluation of the Division Volkskunde/Folkloristik of the Slovak Academy of Sciences, 2007
ZeVA Evaluation in Frankfurt, 2006 (accreditation of a BA and MA Program)

Evaluation of grant applications

Social Science Grant panel, Swiss National Fund (2018-, 4 year term)
Deutscher Akademischer Austauschdienst, Germany
Deutsche Forschungsgesellschaft, Germany
Estonian Science Foundation, Estonia
European Science Foundation
European Research Council
Jubliäumsfond der Österreichischen Nationalbank, Austria
Ludwig Boltzmann Stiftung, Austria
National Endowment for the Humanities, USA
Österreichische Akademie der Wissenschaften, Austria
Österreichische Sparkassenstiftung, Austria
Schweizerischer Nationalfond, Switzerland
Stiftung Niedersachsen, Germany
Fritz Thyssen Stiftung

Peer Reviews

For publishers: Oxford University Press, Blackwell Publishers and Wiley-Blackwell Publishers, Berg Publishers, Routledge, University of California Press, University of North Carolina Press, University of Göttingen Press, University of Pennsylvania Press, University of Tennessee Press, University of Wisconsin Press, Folklore Institute Monographs (Bloomington), Center for Field Research

For scholarly journals (selection): American Ethnologist (USA), Annals of Tourism Research (international), Anthropological Linguistics (USA), British Journal of Sociology (England); Cultural Anthropology (USA), Folklore (England), Journal of American Folklore (USA), Journal of Folklore Research (USA), The World of Music (international), Language and Intercultural Communication (England), Cultural Analysis (USA), Journal of Tourism and Cultural Change (England), Narodna Umjetnost (Croatia), Linguistics and Education (USA), Journal of the Royal Anthropological Institute (England), kommunikation@gesellschaft, Finnish Journal of Rural Sociology, International Journal of Heritage Studies, Etnografia (Portugal)

Juries

2015- Dissertation Prize Committee, Unibund, Göttingen
2008 Göttingen Internationales Filmfestival, Germany
2007 Pro Helvetia, Echos Preis, Switzerland
2000/01 Staley Prize Committee, School of American Research, Santa Fe, USA

Offices for Scholarly Association

President, SIEF – Société Internationale d’Ethnologie et de Folklore (international, secretariat in the Netherlands) (2001-8)
Vice President SIEF (1998-2001)
President, dgv Sektion für Frauen und Geschlechterforschung, Germany (2001-2005)
President, volkskundlichen Kommission Niedersachsen, Germany (2002-2007)
Executive Board, American Folklore Society, USA (1997-99)
Executive Board, Gesellschaft für Interkulturelle Germanistik (international) (1994-2000)

Memberships in scholarly organizations

American Anthropological Association
American Folklore Society
European Association of Social Anthropologists
Society for Cultural Anthropology
Society for the Anthropology of Europe
International Society for Folk Narrative Research
Societe Internationale d'Ethnologie et du Folklore
Deutsche Gesellschaft für Volkskunde
Schweizerische Gesellschaft für Volkskunde

Tübinger Vereinigung für Volkskunde

Conference organization

2017 Ways of Dwelling. Crisis – Craft –Creativity. 13th Congress of SIEF, Göttingen, March 26-30 (more than 800 international delegates)

2016 Paths toward Dwelling. Preparatory Conference for SIEF 2017. At the Dept of Cultural Anthropology/European Ethnology, Göttingen University.

2012 Exploring Expertise (international, at the Lichtenberg Kolleg Göttingen, with Don Brenneis, Dorothy Noyes and Kilian Bizer)

2011 The Constitution of Cultural Property: Interim results (international, Göttingen Conference Center)

2011 Heritage Regimes and the State (international, at the Institute for Cultural Anthropology/European Ethnology, Göttingen)

2008 SIEF Congress in Derry, Northern Ireland (international)

2006 „Prädikat Heritage: Wertschöpfung aus kulturellen Ressourcen“ (at the Institut für KAEE) (international)

2004 SIEF Congress in Marseille, France (international)

2004 dgv Sektionstagung “Geschlecht und Ökonomie” (national).

2002-2007 Annual Meeting of the volkskundliche Kommission Niedersachsen

2002. „Sleepers, Moles and Martyrs: Secret Identifications, Societal Integration, and the Differing Meanings of Freedom”. International Symposium in Reinhausen near Göttingen (international) 2002.

1998 Co-organisation of "Public Folklore: Forms of Intellectual Practice in Society," a German-American Symposium gehalten an der Friedrich Reimers Stiftung, Bad-Homburg, Germany.

Service to Department, University

Göttingen, Germany

Co-Dean, Faculty of Humanities, 2018-2020

Chairmanship, Institute for Cultural Anthropology/European Ethnology, April 2004-September 2008, 2013-17, Sept. 2019 -

Director of the Center for modern Humanities (2008-2012)

Faculty and University Committees:

Universitätsbund, Commission for best dissertation across the university,
2015-
Göttingen Research Council (including university, MPis, and other research
institutions embraced by Göttingen Campus), 2012-2017
Restructuring Committee, Philosophical Faculty, 2012-14
Faculty Council, Philosophical Faculty 2005-2011
Senate committee for development and finances 2005-2007
President's committee evaluating faculty salaries .2005-2009
Ombudsperson for the Philosophical Facult, 2003-2012
Habilitation Committee 2002-2005

Search Committees:

Germanistik Nachfolge Barner (2001-02)
Germanistik Nachfolge Turk /2002-03)
Philosophie Nachfolge Nida-Rümelin (2004-05)
KAEE Nachfolge Rosenbaum (2005-06, chair)
Pädagogik Nachfolge Lemmermöhle (2006-07)
Anglistik Nachfolge Rippl (2006-07)
Musikwissenschaft Nachfolge Brandl (2008-9 and 2010-11)
KAEE Nachfolge Schmidt-Lauber (2009-10)
Art History Nachfolge Schnell (2010)
Interkulturalität und Mehrsprachigkeit (2012)
KAEE Nachfolge Lipp (2014-15, chair)
Materiality of Knowledge (2014-16; chair for the second effort)
Interkulturalität und Mehrsprachigkeit (2018)

Philadelphia, USA

Chair, Graduate Program in Folklore and Folklife (1999-2001)
Undergraduate chair, Folklore and Folklife (1997-99)
Undergraduate Advisor, Folklore and Folklife (1995-99)
Various departmental committees (exams, archives, etc.)

Dept. of Anthropology

Chair, Museum Advisory Committee (1999-2001)

College of Arts and Sciences

Freshman Advisor (1994-2001); Film Studies Committee (1996-7); Writing
Committee (1998-2001)

Campus wide service:

Student Health Campus Advisory Board (1995-2001);
Hearings List of Faculty Grievance Commission (1997-1999); Faculty Senate
Subcommittee on Education, Management and Reward (1997-98); SAS Faculty
Advisor for Lauder Institute Students (1998-2001)

Search Committees

Anthropology and South Asian Studies 2000
Anthropology and Folklore, 2001